

department of research and development

research fridays

2011 – 2012

programme

18 November 2011
10.00

Adam Ockelford

University of Roehampton, London (UK)

What makes music 'music'? Explorations using zygonic theory

20 January 2012
14.30

Aaron Williamon

Royal College of Music, London (UK)

Managing mental and physical skills for performance

17 February 2012
14.30

Jane Ginsborg

Royal Northern College of Music, Manchester (UK)

Singers' memorisation and recall for words and melodies: tracking the use of performance cues

23 March 2012
14.30

Nick Bailey

University of Glasgow, Glasgow (UK)

Tools for performers: an electronically assisted practice session

20 April 2012
14.30

Elena Alessandri

Hochschule Luzern Musik, Lucerne (CH)

"Great performance!": Music and the Validity of Value Judgements

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