

**swissuniversities**  
Advanced Studies

**Master of Advanced Studies in  
Contemporary music Performance and Interpretation**

## Master of Advanced Studies in Contemporary music Performance and Interpretation

The MAS in Contemporary music Performance and Interpretation is intended for performers who already have a musical qualification of some sort and want to deepen their knowledge of the repertoire and to supplement their previous training through study of various issues of performance practice of the last hundred years. Students taking this MAS may choose to specialise in contemporary chamber music (Chamber Music Major).

The duration of the MAS is four semesters (two academic years), for a total of 60 ECTS.

### Main-instrument teaching staff\*:

Felix Renggli, flute  
Luisa Castellani, singing  
Bernhard Wulff, percussion  
Omar Zoboli, oboe

*\*as of January 2017*

### Admission requirements

To be admitted to the MAS applicants must

- have some form of musical training (Bachelor, Master or equivalent);
- pass an entrance exam, which consists of the performance of a programme lasting 30 minutes and composed of at least two of the most representative pieces from the twentieth-century and contemporary repertoires for their instrument.

### Nature of training

Training will focus on the twentieth-century repertoire, from the earliest experiments to the avant-gardes, with particular emphasis on the use of specific instrumental techniques and on aspects of musical interpretation.

Students will receive 17 instrumental lessons in the course of the academic year. Each lesson will be of at least 60 minutes' duration.

The timetable for meetings will be set by the professor.

Subject	First year		Second year	
	Hours	Credits	Hours	Credits
Main instrument / voice	750	25	750	25
Final project	–	–	150	5
Chosen seminars (instruments-repertoire-techniques, analysis and theory, interpretation...)	150	5	–	–
<b>TOTAL</b>	<b>900</b>	<b>30</b>	<b>900</b>	<b>30</b>

### **Seminars and credits booklet**

Ideally in the first year of study, students should obtain at least 5 ECTS from the seminars organised annually by the School: <http://www.conservatorio.ch/sum-seminari.html>

Following admission to the MAS, students must submit a form/study plan (available from the Secretarial Office, 416) specifying which seminars they intend to follow during the year. These seminars must be of some relevance to the MAS being undertaken. Students are advised to check in advance with the Secretarial Office the availability of places for the seminars they have chosen.

Students have to pick up in Secretarial Office a credits booklet, a personal document in which they are required to record the courses and seminars they have attended (together with the respective number of ECTS credits).

It should be noted that it is the student's responsibility to ask the teacher in question to sign the booklet at the end of each course and seminar.

### **First-year exam**

At the end of the first academic year students are required to pass an exam, usually in the presence of their teacher and the head of Postgraduate Degrees. The student must present a programme consisting of about 30 minutes of music by various composers (selected from the repertoire studied during the MAS) to be agreed with their principal teacher.

### **Conclusion of studies**

At the end of their programme of study, students will be awarded the qualification of Master of Advanced Studies on condition that

- they have attended all parts of their training;
- they have completed their training with a final project of an original nature that combines the theoretical and practical aspects of music (dissertation/project work...): [http://www.conservatorio.ch/allegati/manager/POST/indicazioni\\_tesiMAS.pdf](http://www.conservatorio.ch/allegati/manager/POST/indicazioni_tesiMAS.pdf) ;
- they have passed the final exam, which consists of an instrumental or chamber recital (depending on the choice of major). The recital should be of about 60 minutes' duration, and should comprise pieces from the repertoire studied during the course, together with a **set work** to be given to the candidate at least a month before the date of the recital, which he/she must study independently.

### **Final mark**

The mark awarded by the examining board will take into account:

- the student's performance in his/her final recital
- the student's project work/dissertation
- the academic progress shown by the student during the period of study

5.75/6.00 Excellent / A  
5.25/5.74 Very good / B  
4.75/5.24 Good / C  
4.25/4.74 Decent / D  
4.00 /4.24 Sufficient / E  
1.00/3.99 Insufficient / F

## Qualification awarded

*Master of Advanced Studies SUPSI in Contemporary Music Performance and Interpretation.*

The University of Applied Sciences and Arts of Southern Switzerland ([www.supsi.ch](http://www.supsi.ch)) and the qualifications it awards, such as this SUPSI Master of Advanced Studies, are recognised by the Swiss Confederation under the federal law relating to Professional University Schools of 6 October 1995 and subsequent revisions.

## Fees

Fee per semester	2,000 CHF
Administrative fee per semester	250 CHF
Registration/Matriculation fee	250 CHF
Final exam	250 CHF
<b>Total two-year course</b>	<b>9,500 CHF</b>

## Applications

Applications must be received **by 31 March**:

<http://iscrizione.conservatorio.ch:8088/post.aspx?lang=en>

Is necessary send also a **video link with a recent live performance** to [roberto.valtancoli@conservatorio.ch](mailto:roberto.valtancoli@conservatorio.ch)

Admission may be conditional upon the number of places available.

## Regulations

The MAS is subject to the Academic Regulations of the University School of Music currently in force.

## Head of Advanced Studies

Roberto Valtancoli (2nd floor, office 410)

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