

Research Methods in the Arts and Culture

Wednesday 22nd April 2020

Scuola univertitaria di Musica

Conservatorio della Svizzera italiana (SUM - CSI)

via Soldino 9, Lugano

Room 201

Introduction

The study day on Research Methods in the Arts and Culture will focus on three interdisciplinary research projects developed and conducted by SUPSI Departments and Affiliated Schools. Each project will be presented by the principal investigator and discussed together with an external expert; this will allow participants to expand on the conditions that guarantee epistemological validity and discuss the extent to which they address questions that are relevant to the local communities they are targeting. How difficult is it to adhere to the highest international standards of quality in research and, at the same time, to conduct projects that are deeply rooted in the daily life of local communities? How prepared are we to mediate between the needs of our regional stakeholders and the conditions imposed by the funding agencies?

About

The SUPSI Working Group "Art, Society and Territory"

The arts constitute a key component of our society and their role extends far beyond our aesthetic experience; they enhance people's sense of citizenship and social cohesion and are instrumental in promoting economic development and innovation. In the arts, ancient and new wisdoms, traditional craftsmanship and new technologies, creativity and rigorous thinking converge. The Accademia Teatro Dimitri and the Conservatorio della Svizzera italiana play a strategic role in the group and, together with the Laboratorio cultura visiva - DACD and all other SUPSI's research units, they support research projects and events focussing on the arts. The group emphasizes the importance of artistic practice in all its forms and promotes its investigation by considering every relevant methodological approach.

Artistic research involves a strong connection with the territory and a careful attention to societal changes; its main topics are:

Main topics

- The public promotion of culture and the arts
- The public access to artistic and cultural products and processes
- The mediation between different individuals, experiences and cultural backgrounds.

In order to achieve its objectives, the group seeks the collaboration of all the institutional partners present in the territory. A strong link with the associations, museums and cultural institutions working in the region, and a close collaboration with other universities and academic institutions represent a key factor in the promotion of research-related activities that may benefit the territory at regional, national and international level.

Research projects

Abilità sociali e sindrome di Asperger: lavorare si può

The project has created a specific learning path to allow young people with *Asperger's Syndrome* to improve their communication and social skills, so that they can benefit from them in their work context or in their professional integration path.

Community Music in Casa per Anziani

This study focuses on the effects of music programmes delivered by music students in nursing homes. By considering both the perspectives of providers and recipients it can be an important step in ensuring the effectiveness of art-based interventions.

Patrimonio accessibile. Territorio inclusivo

This study is an applied research, training and awareness-raising project that studies and promotes equal opportunities and the accessibility of outdoor heritage sites of Canton Ticino, Switzerland.

Program

- 09.00 Welcome**
Prof. Giambattista Ravano
Director for Research, Development and Knowledge Transfer
Christoph Brenner
Director SUM – CSI
Dr. Massimo Zicari
Head of the SUPSI Working Group, chair
Deputy Head of Research SUM-CSI
- 09.20 Research project**
Abilità sociali e sindrome di Asperger: lavorare si può
Principal investigator
Shahaf Michaeli
Actress
Accademia Teatro Dimitri
External discussant
Prof. Vito Minoia
Università degli Studi di Urbino
- 10.20 Coffee break**
- 10.30 Research project**
Community Music in Casa per Anziani
Principal investigator
Paolo Paolantonio
Scientific Collaborator SUM – CSI
External discussant
Prof. Rineke Smilde
Prince Claus Conservatoire – Hanze
University of Applied Sciences Groningen,
University of Music & Performing Arts Vienna
- 11.30 Research project**
Patrimonio accessibile. Territorio inclusivo
Principal investigator
Dr. Marta Pucciarelli
Scientific Collaborator
Laboratorio cultura visiva – DACD
External discussant
Prof. Rachel Mader
Hochschule Luzern – Kunst & Design
- 12.30 Discussion Panel**
- 13.00 Standing Lunch**
- 14.00 Project - related informal sessions with external discussants and stakeholders**

Info

**SUPSI, Research
and Innovation**

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Registration deadline:

17th April 2020

via the following link:

<http://www.supsi.ch/go/arts-and-culture>