

# Audition with video recording

## Programme

1. Compositions from different periods and styles (free choice)
2. Duration of about 30 minutes

## Conditions

3. Individual movements of larger pieces (Sonatas, Concertos) are also admitted for the audition. All pieces must be recorded in a single take: cuts or editing within a piece or a single movement (in the case of works articulated in more than one movement) are therefore not allowed.
4. The video camera should be placed in a way that both the musician and the instrument are always visible. In particular, the face and the hands of the performer should always be visible.
5. Only video recordings are allowed. Audio only recordings will not be admitted.

## Format of the video recording

6. The recording should be uploaded to a video-sharing platform (e.g. YouTube or Vimeo), and the link shared with the Academic Services through email.
7. As an alternative, files may be sent via email in one of the supported formats:
  - a. .avi
  - b. .mov
  - c. .mp4
8. It is strongly recommended that videos are recorded in HD quality (or superior quality). Particular attention to audio quality should also be taken care of.

## Deadline

9. 15 April 2020, 6:00 p.m. CET
10. The link to the recording, or the file itself, should be sent to [servizi.accademici@conservatorio.ch](mailto:servizi.accademici@conservatorio.ch)

## Resources

**11. Video editors:**

- a. System editors (e.g. Windows Movie Maker for Windows, or iMovie for MacOS)
- b. [Lightworks](#)
- c. [Shotcut](#)
- d. [DaVinci Resolve](#)
- e. [OpenShot](#)
- f. [HitFilm Express](#)

**12. Tutorial:** there are many tutorials on YouTube that will guide you through the process of preparing your video audition. We encourage you to concentrate on those tutorials that, in one way or another, address the specificities of Classical Music.

**13. File sharing:** should you prefer not to upload your recording to an online platform, we suggest you use one of the following services for sharing the recording file with us:

- a. [WeTransfer](#)
- b. DropBox
- c. Google Drive
- d. OneDrive
- e. iCloud

Whatever your choice, just make sure that the Conservatorio will be granted access to the recording at least until 30 April 2020.