

Directive on extraordinary access to practice rooms

Premise

The new regulations and directives that apply at Federal and Cantonal levels with regards to the closure of schools, impose a move to distance learning while allowing managerial, administrative, and teaching staff to access the schools' grounds.

If students don't have access their respective musical instruments, they can't benefit from any distance learning initiative, nor can they continue with their individual practice.

In order to guarantee students the possibility of moving on with their studies—while fully observing all regulations designed to contain the spread of the disease, and taking into account the fact that main instrument teachers will do their distance teaching from home—the Conservatorio della Svizzera italiana (CSI) has decided to allow students from the University of Music and the Pre-College programmes, in a highly exceptional manner, to access its main building starting on Monday, 23 March 2020, until further notice. Only students who can't practice at home with their own instruments can benefit from this decision.

The use of practice rooms for individual practice will be limited by a series of conditions that students are obliged to observe. Failure to do so will result in the immediate denial of access.

Access to practice rooms

Access to practice rooms is authorized only in the school's main building from 8:00 a.m. until 7:00 p.m. Students may use the rooms only if they:

- Use them for individual practice. Chamber music rehearsals are forbidden as well as the presence of more than one student in any given moment, in any given room;
- Book the rooms through Asimut. Students are allowed to enter the building only a few minutes before their reservation starts, and they must leave the building immediately after their booking expires. Students must make sparse use of common spaces (corridors, snack areas, and the like), avoiding close contact with anybody around;
- Use the rooms for e-learning. Only online instrument lessons (e.g. via Skype) should be followed inside the school in the case the student has no internet access at home, or if they don't have a proper instrument at home (e.g. piano, percussion set, and the like);

- Observe with rigorous attention the health recommendations issued by the Federal Government, especially the ones related to social distancing. The school recommends keeping a 2 meter minimum distance between persons at all time;
- Disinfect the keyboard of the keyboard instrument they've practiced on, by using the disinfectant that will be available in each room;
- Change the room air by opening the windows after practice for at least 3 minutes. We remind students that the neighbourhood must not be disturbed at any time, thus windows **MUST REMAIN CLOSED** while practicing.

Access to rooms 303, 305, 401, 402, 406, Aula Magna and the use of all silent pianos is forbidden.

Access to the library

Access to the school's library is granted only to those students who are working on their final project and who need to submit their written paper this semester. Students must set an appointment with the librarian Carlo Quirici via email (carlo.quirici@conservatorio.ch) before heading to the library. All recommendations on social distancing and prevention must be observed.

Access to PCs and printers

At the moment, this service has been suspended.

Borrowing recording equipment and instruments

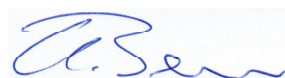
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Access to administrative offices

All administrative personnel are available for students via email or by phone.

Each and every student who will make use of our spaces is required to strictly follow the instructions above. We expect from students that they demonstrate serious respect towards their peers, their teachers, and the school administration in this regard.

Lugano, 18 March 2020



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