

Attachment to the Protection Plan of the 30th October 2020

Premise

The present document specifies the ways in which all teaching activities of the Departments of the Conservatorio della Svizzera italiana will be managed, following the provisions stated in the Ordinance on Measures during the Special Situation to combat the COVID-19 Epidemic (COVID-19 Special Situation Ordinance), updated on 28 October 2020, and its relative explanations.

Guiding principles

For all *one-to-one teaching activities*, the principle of *teaching in presence* applies.

For all other activities, the principles are:

- For the Music School, as well as for the Pre-College, the principle of *teaching in presence* applies. Exceptions are defined in specific chapters below.
- For the University of Music, the principle of *distance teaching* applies. Exceptions are defined in a specific chapter.

Legal basis

The elements of the above mentioned ordinance that are specific to music education are:

Art. 6: Special provisions that apply to events

1. Events with over 50 persons in attendance are prohibited. This number does not include persons working at the event and persons helping to organise the event.

Art. 6d: Special provisions for education institutions

1. In-person teaching in education institutions is prohibited, with the exception of:
 - a. compulsory and secondary level schools;
 - b. the teaching activities that are an indispensable component of a study course and for which on-site presence is required;
 - c. individual lessons;
2. [...]
3. To the sports and cultural activities carried out with students of secondary II level classes, the requirements in Articles 6e and 6f for the non-professional sector apply, with the exception to the limitation of the size of groups.

Art. 6f: Special Provisions for the cultural sector

2. In the cultural sector, the following activities are permitted, including using the required establishments and businesses:
 - a. in the non-professional sector:

1. activities for children and young persons under the age of 16,
 2. rehearsing or practising by individuals over the age of 16,
 3. performing by individuals, rehearsing, practising and performing in groups of up to 15 persons over the age of 16, provided participants wear face masks and maintain the required distancing; face masks are not required in spacious premises provided additional distancing requirements and restrictions on numbers apply;
- b. in the professional sector: rehearsing, practising and performing by artists or ensembles.
3. The following applies to the activities of choirs and activities involving singers:
- a. In the non-professional sector, practising and performing are prohibited.
 - b. In the professional sector:
 1. performances involving choirs are prohibited;
 2. practising and performing that involves singers are only permitted if the precautionary measures plan includes relevant protective measures.

The clarifications of the ordinance (available in German) specify: Art. 6d: *cv 1: Präsenzunterricht ist zudem möglich bei Unterrichtsaktivitäten, die notwendiger Bestandteil eines strukturierten Bildungsgangs sind und für deren Durchführung eine Präsenz vor Ort erforderlich ist: Für die Aufrechterhaltung des Lehrbetriebs und für die Gewährleistung der Ausbildungsqualität ist teilweise eine sinnvolle Kombination von Fern- und Präsenzunterricht (mit den nötigen Schutzvorkehrungen) nötig. Die Präsenz in Kleingruppen oder -seminarien sowie in Laboratorien bleibt möglich.* *cv 3: Für Aktivitäten mit Jugendlichen in Klassen der Sekundarstufe II gelten die Vorgaben für den nichtprofessionellen Bereich der Artikel 6e und 6f, mit Ausnahme der Beschränkung der Gruppengrösse (es können z.B. auch alle Kinder und Jugendliche im Klassenverbund mitturnen und Theater spielen).[...]*

Specifications for the School of Music

The principle of *on-site teaching* applies. Exceptions are:

1. All *on-site* activities during the autumn break are either cancelled or held online.
2. All orchestral activities are cancelled until further notice.
3. All class concerts are cancelled until further notice.
4. Access to any third party, e.g. parents, is **prohibited**.

Specifications for the Pre-College

The principle of *on-site teaching* applies. Exceptions are:

1. All *on-site* activities during the autumn break are either cancelled or held online.

2. Orchestral activities are suspended until 14 November 2020. After this date, all rehearsals will be held in small groups, even though they would technically be allowed according to Art. 6f cv2 lit. a 3, and Art 6d cv 3 of the above mentioned ordinance.
3. All class concerts are cancelled until further notice.
4. All choral activities are suspended until further notice, or are held through *distance teaching*.

Specifications for the University of Music

With the exception of individual lessons, which are allowed to be held *on-site*, the principle of *distance teaching* applies. The following specifications for *on-site* activities apply:

1. All individual lessons are allowed, limited to a maximum of 3 people; specifically: the teacher, the student, and the accompanist (if applicable).
2. Teaching activities in small groups of maximum 6 persons are allowed only with explicit authorization by the SUM directorate.
3. Professional activities are allowed, e.g. concerts or mandates from third parties, only with explicit authorization by the SUM directorate.
4. Individual practice on-campus is allowed only if a booking has been made in Asimut.
5. Chamber music rehearsals for ensembles of maximum 5 members is allowed only if a booking has been made in Asimut.

Lugano, 30 October 2020



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