

## Attachment to the Protection Plan of the 30<sup>th</sup> October 2020

### Premise

The present document specifies the ways in which all teaching activities of the Departments of the Conservatorio della Svizzera italiana will be managed, following the provisions stated in the Ordinance on Measures during the Special Situation to combat the COVID-19 Epidemic (COVID-19 Special Situation Ordinance), updated on 12 December 2020, and its relative explicative notes.

### Guiding principles

For all *one-to-one teaching activities*, the principle of *teaching in presence* applies.

For all other activities, the principles are:

- For the Music School, as well as for the Pre-College, the principle of *teaching in presence* applies. Exceptions are defined in specific chapters below.
- For the University of Music, the principle of *distance teaching* applies. Exceptions are defined in a specific chapter.

### Legal basis

The elements of the above mentioned ordinance that are specific to music education are:

Art. 6: Special provisions that apply to events

1. The holding of events is prohibited. The following are exempt from the prohibition:
  - g. sporting or cultural events without spectators or an audience under Articles 6e and 6f paragraphs 2 and 3;

Art. 6d: Special provisions for educational and training institutions

1. Events requiring physical presence in educational and training institutions are prohibited. The following are exempt from this prohibition:
  - a. primary and lower and upper secondary schools; including the associated examinations;
  - b. one-on-one lessons;
  - c. the following activities, provided classroom presence is required for their conduct:
    - i. teaching activities that are an essential part of the teaching programme;
    - ii. examinations in connection with study courses, in professional education or in order to obtain an official diploma.
2. [...]
3. For sporting and cultural activities with classes of students in upper secondary schools, the provisions in Articles 6e and 6f relating to the non-professional sector apply with the

exception of restrictions on group size

Art. 6f: Special Provisions for the cultural sector

2. In the cultural sector, the following activities are permitted, including using the required establishments and businesses:
  - a. in the non-professional sector:
    1. activities by children and young persons under the age of 16,
    2. activities by individuals over the age of 16,
    3. activities in groups of up to 5 persons over the age of 16, provided participants wear face masks and maintain the required distance; face masks are not required in spacious premises provided additional distancing requirements and restrictions on numbers apply;
  - b. in the professional sector: rehearsing, practising and performing by artists or ensembles..
3. The following applies to the activities that involve singing:
  - a. In the non-professional sector, the following is prohibited:
    1. persons singing together outside the family circle;
    2. practising and performing in choirs or with singers.
  - b. In the professional sector:
    1. performances involving choirs are prohibited;
    2. practising and performing that involves singers is only permitted if the precautionary measures plan includes relevant protective measures.

**Specifications for the School of Music**

The principle of *on-site teaching* applies. The following rules apply:

1. All *on-site* teaching activities with pupils under 16 years of age are authorized, with the exception of choirs.
2. Activities that involve pupils with 16 years of age and older must not surpass the limit of 5 persons.
3. Class concerts are allowed only through streaming, without an audience on-site. These concerts must be agreed upon with the SMUS secretariat which in turn coordinates the organization of the event with the Logistics office.
4. All choral activities are suspended until further notice, or are held through *online means*.
5. Access to the premises to third parties, in particular to parents, is **prohibited**.

### Specifications for the Pre-College

The principle of *on-site teaching* applies. The following rules apply:

1. As the Pre-College counts as a professional school that refers to the Division for Professional Education, all regulations that apply to the Secondary Level II apply also for the Pre-College.
2. Group activities that require the presence of more than 5 persons must be authorized by the Directorate.
3. Class concerts are allowed only through streaming, without an audience on-site. These concerts must be agreed upon with the PRE secretariat which in turn coordinates the organization of the event with the Logistics office.
4. All choral activities are suspended until further notice, or are held through *online means*.

### Specifications for the University of Music

With the exception of individual lessons, which must to be held *on-site*, the principle of *distance teaching* applies. The following exceptions for *on-site* activities apply:

1. All individual lessons are allowed, limited to a maximum of 3 people; specifically: the teacher, the student, and the accompanist (if applicable).
2. Teaching activities in small groups of maximum 6 persons are allowed only with explicit authorization by the SUM directorate.
3. Professional activities are allowed, e.g. concerts or mandates from third parties, only with explicit authorization by the SUM directorate.
4. Individual practice on-campus is allowed only if a booking has been made in Asimut.
5. Chamber music rehearsals for ensembles of maximum 5 members is allowed only if a booking has been made in Asimut.

Lugano, 14 December 2020



Christoph Brenner  
Direttore generale



Luca Medici  
Membro di Direzione