How the online theory test will work for admission to the Bachelor of Arts in Music and the Bachelor of Arts in Music and movement

After the application deadline, the school will inform applicants via email about the exact date and time of their admissions theory tests. The tests will be held entirely online between 12 and 15 April, in one or more sessions (depending on the number of applicants). This document summarizes all details related to the tests, including their structure, mode of participation, pre-requisites, and deadlines. We remind applicants that all tests will be in Italian.

General procedure

The online theory tests will be held as follows:

1. Each candidate will receive via email, on the pre-established date and time (communicated via email, as mentioned above), the test.
2. As soon as the applicant receives the test, they must immediately reply to the sender saying that "the test has been received".
3. Applicants will have 70 minutes to submit their answers. Answers must be submitted by uploading two different files to a specific platform (see details below).

Preparing for the test

In order to sit the theory tests, applicants must have at hand the following:

1. A computer, or any other device that allows them to read and send emails with attachments, and possibly to manipulate videos.
2. A printer, if they want to print the test, or blank sheet music paper in order to transcribe the test and give answers.
3. A scanner (or scanner App on your mobile device).
4. A video camera or webcam, for making a video recording.
5. If desired, a very simple video editing programme (or App) in order to put all video recordings into a single file. This is not necessary if applicants do all the tests in the oral part in a single take.

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Structure of the test

The test is divided into two parts:

- A **written part**, which consists of the following exercises:
    - three rhythmic dictations in 4/4, 6/8, and 2/2;
    - a part of a single melody which needs to be freely completed
    - recognition of intervals, chords and scales
- An **oral part**, which consists of the following exercises:
    - singing a melody;
    - solfege of three rhythmic exercises in 4/4, 6/8, and 2/2;
    - singing four ascending intervals;
    - singing four descending intervals;
    - singing three scales (ascending and descending);
    - singing of an improvised melody based on a given rhythm.

How to do the test

For the **written part**, applicants must either print the received file or transcribe the exercises into a blank sheet of paper (sheet music is also accepted). The exercises must then be filled out and the full set of answers must be scanned into a single PDF file. Applicants can either use a standard scanner, or any other free mobile device App that allows them to create PDF files.

Exercises from the **oral part** must be video recorded. The recording must show the applicant facing the camera (either standing or seated at a desk) while they sing the given exercises, and should be framed in such a way that at least the upper body of the applicant is clearly shown. Applicants must not use headphones of any kind while they do the exercises and the recording must not be edited in any sort of way within a single exercise. Finally, the recording must be submitted as a single file (preferably not in HD).

For **both parts**, the files should be named following this convention: "lastname_firstname", followed by the file extension. For example: honegger_arthur.pdf, or boulanger_nadia.mp4 (or other video format). Please take not that by "last name" we mean surname, or family name (e.g. Beethoven), and not your given (or first) name (e.g. Ludwig).

Submitting responses

Applicants will have a total of 70 minutes in order to do the test and submit their responses, starting from the time at which the email with the exam questions was sent. The two final files (the PDF and the video recording) with answers to the two parts of the test must be uploaded to a platform. Access credentials to the platform will be provided with the test (in the same email).