

Attachment to the Protection Plan of the 30th October 2020

Premise

The present document specifies the ways in which all teaching activities of the Departments of the Conservatorio della Svizzera italiana will be managed, following the provisions stated in the Ordinance on Measures during the Special Situation to combat the COVID-19 Epidemic (COVID-19 Special Situation Ordinance), updated on 1 March 2021, and its relative explicative notes.

Guiding principles

For all *one-to-one teaching activities*, the principle of *teaching in presence* applies.

For all other activities, the principles are:

- For the Music School, as well as for the Pre-College, the principle of *teaching in presence* applies. Exceptions are defined in specific chapters below.
- For the University of Music, the principle of *distance teaching* applies. Exceptions are defined in a specific chapter.

Legal basis

The elements of the above mentioned ordinance that are specific to music education are:

Art. 6: Special provisions that apply to events

1. The holding of events is prohibited. The following are exempt from the prohibition:
 - g. sporting or cultural events without spectators or an audience under Articles 6e and 6f paragraphs 2 and 3;

Art. 6d: Special provisions for educational and training institutions

1. Events requiring physical presence in educational and training institutions are prohibited. The following are exempt from this prohibition:
 - a. primary and lower and upper secondary schools; including the associated examinations;
 - b. one-on-one lessons;
 - c. the following activities, provided classroom presence is required for their conduct:
 - i. teaching activities that are an essential part of the teaching programme;
 - ii. examinations in connection with study courses, in professional education or in order to obtain an official diploma.

2. [...]

Art. 6f: Special Provisions for the cultural sector

2. In the cultural sector, the following activities are permitted, including performances without an audience and using the establishments and businesses required for the activities:
 - a. in the non-professional sector:
 1. activities by children and young persons born in 2001 or later,
 2. activities by individuals born in 2000 or earlier,
 3. indoor activities in groups of up to 5 persons born in 2000 or earlier, provided participants wear face masks and maintain the required distance; face masks are not required in spacious premises provided additional distancing requirements and restrictions on numbers apply;
 4. outdoor activities in groups of up to 15 persons born in 2000 or earlier, provided participants wear face masks and maintain the required distance;
 - b. in the professional sector: activities by artists or ensembles.
3. The following applies to the activities that involve singing:
 - a. In the non-professional sector, persons singing together outside the family circle is prohibited, including the activities of choirs or with singers; exempted from this prohibition is singing by children and young persons born in 2001 or later and singing as part of individual lessons; performances with an audience are prohibited.
 - b. In the professional sector:
 1. performances involving choirs with an audience are prohibited;
 2. practising and performing that involves singers is only permitted if the precautionary measures plan includes relevant protective measures.

Specifications for the School of Music

The principle of *on-site teaching* applies. The following rules apply:

1. All *on-site* teaching activities with pupils born in 2001 or later are authorized.
2. Activities that involve pupils born in 2000 or earlier must not surpass the limit of 5 persons.
3. Class concerts are allowed only through streaming, without an audience on-site. These concerts must be agreed upon with the SMUS secretariat which in turn coordinates the organization of the event with the Logistics office.
4. All choral activities are authorized if they involve pupils born in 2001 or later.
5. Access to the premises to third parties, in particular to parents, is **prohibited**.

Specifications for the Pre-College

The principle of *on-site teaching* applies. The following rules apply:

1. As the Pre-College counts as a professional school that refers to the Division for Professional Education, all regulations that apply to the Secondary Level II apply also for the Pre-College.
2. All on-site teaching activities with students born in 2001 or later are authorized.
3. Group activities that require the presence of more than 5 persons born in 2000 or earlier must be authorized by the Directorate.
4. Class concerts are allowed only through streaming, without an audience on-site. These concerts must be agreed upon with the PRE secretariat which in turn coordinates the organization of the event with the Logistics office.
5. Choral activities are authorized if they involve students born in 2001 or later.

Specifications for the University of Music

With the exception of individual lessons, which must to be held *on-site*, the principle of *distance teaching* applies. The following exceptions for *on-site* activities apply:

1. All individual lessons are allowed, limited to a maximum of 3 people; specifically: the teacher, the student, and the accompanist (if applicable).
2. Teaching activities in small groups of maximum 6 persons are allowed only with explicit authorization by the SUM directorate.
3. Professional activities are allowed, e.g. concerts or mandates from third parties, only with explicit authorization by the SUM directorate.
4. Individual practice on-campus is allowed only if a booking has been made in Asimut.
5. Chamber music rehearsals for ensembles of maximum 5 members is allowed only if a booking has been made in Asimut.

Lugano, 1 March 2021



Christoph Brenner
Direttore generale



Luca Medici
Membro di Direzione