

## Valuing and Evaluating Music Performance

An international workshop for researchers and practitioners in music performance evaluation

9-10 April 2021 on Zoom

Friday | 09 April 2021

09:45-10:00	<p><i>Introduction</i> <b>Welcome and overview</b></p> <p>Christoph Brenner, Conservatorio della Svizzera italiana Aaron Williamon, Conservatorio della Svizzera italiana and Royal College of Music</p>
10:00-10:45	<p><i>Presentation and Q&amp;A</i> <b>Understanding music performance evaluation: An introduction to practice and research</b></p> <p>Gary McPherson, University of Melbourne</p> <p><i>Facilitator</i> Hubert Eiholzer, Conservatorio della Svizzera italiana</p> <p><i>Suggested reading</i></p> <ul style="list-style-type: none"> <li>• McPherson GE and Schubert E (2004), 'Measuring performance enhancement in music', in A Williamon (ed), <i>Musical Excellence</i> (pp. 61–82), Oxford University Press, <a href="https://doi.org/10.1093/acprof:oso/9780198525356.003.0004">https://doi.org/10.1093/acprof:oso/9780198525356.003.0004</a></li> </ul>
10:45-12:00	<p><i>Presentation and breakout discussion</i> <b>Evaluation, learning and teaching</b></p> <p>Aaron Williamon, Conservatorio della Svizzera italiana and Royal College of Music</p> <p><i>Facilitator</i> Anna Modesti, Conservatorio della Svizzera italiana</p> <p><i>Suggested reading</i></p> <ul style="list-style-type: none"> <li>• Lebler D and Harrison S (2017), 'Evaluating progress and setting directions', in J Rink, H Gaunt, and A Williamon (eds), <i>Musicians in the Making</i> (pp. 93–107), Oxford University Press, <a href="https://doi.org/10.1093/acprof:oso/9780199346677.003.0006">https://doi.org/10.1093/acprof:oso/9780199346677.003.0006</a>.</li> <li>• Williamon A, Clark T, and Küssner M (2017), 'Learning in the spotlight', in J Rink, H Gaunt, and A Williamon (eds), <i>Musicians in the Making</i> (pp. 206–221), Oxford University Press, <a href="https://doi.org/10.1093/acprof:oso/9780199346677.003.0014">https://doi.org/10.1093/acprof:oso/9780199346677.003.0014</a></li> </ul>

12:00-14:00	Break
14:00-15:15	<p><i>Presentation and breakout discussion</i> <b>Evaluation in competitions</b></p> <p>George Waddell, Royal College of Music</p> <p><i>Facilitator</i> Anna Modesti, Conservatorio della Svizzera italiana</p> <p><i>Suggested reading</i> • McCormick L (2015), 'Producing sound judgments' in L McCormick, <i>Performing Civility: International Competitions in Classical Music</i> (pp. 166–203), Cambridge University Press, <a href="https://doi.org/10.1017/CB09781316181478.006">https://doi.org/10.1017/CB09781316181478.006</a></p>
15:15-16:30	<p><i>Presentation and breakout discussion</i> <b>Evaluation in concerts</b></p> <p>George Waddell, Royal College of Music</p> <p><i>Facilitator</i> Hubert Eiholzer, Conservatorio della Svizzera italiana</p> <p><i>Suggested reading</i> • Radbourne J, Johanson K, and Glow H (2014), 'The value of "being there": How live experience measures quality for the audience', in K Burland and S Pitts (eds), <i>Coughing and Clapping: Investigating Audience Experience</i> (pp. 55–68), Ashgate Publishing, <a href="https://doi.org/10.4324/9781315574455">https://doi.org/10.4324/9781315574455</a></p>
16:30-17:00	<p><i>Conclusions</i> <b>Reflections on Day 1 and activities for Day 2</b></p> <p>Aaron Williamon, Conservatorio della Svizzera italiana and Royal College of Music George Waddell, Royal College of Music</p>

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**Saturday | 10 April 2021**

09:45-11:00	<p><i>Introduction and breakout discussion</i></p> <p><b>Day 2 activities</b></p> <p>Aaron Williamon, Conservatorio della Svizzera italiana and Royal College of Music George Waddell, Royal College of Music</p>
11:00-12:15	<p><i>Presentation and Q&amp;A</i></p> <p><b>Evaluation in online contexts</b></p> <p>Michele Biasutti, University of Padua</p> <p><i>Facilitator</i> Hubert Eiholzer, Conservatorio della Svizzera italiana</p> <p><i>Suggested reading</i></p> <ul style="list-style-type: none"> <li>• Ruthmann SA and Hebert DG (2012), 'Music learning and new media in virtual and online environments', in GE McPherson and GF Welch (eds), <i>The Oxford Handbook of Music Education</i>, Volume 2 (pp. 567–583), Oxford University Press, <a href="https://doi.org/10.1093/oxfordhb/97801999928019.013.0037">https://doi.org/10.1093/oxfordhb/97801999928019.013.0037</a></li> </ul>
12:15-13:00	<p><i>Conclusions</i></p> <p><b>Future directions for valuing and evaluating music performance</b></p> <p>Aaron Williamon, Conservatorio della Svizzera italiana and Royal College of Music George Waddell, Royal College of Music</p>

The official language of the workshop is English.  
Abstracts will be available also in Italian.

**Scientific committee**

Hubert Eiholzer, Conservatorio della Svizzera italiana  
Anna Modesti, Conservatorio della Svizzera italiana  
George Waddell, Royal College of Music  
Aaron Williamon, Conservatorio della Svizzera italiana and Royal College of Music

**Convened by**

Scuola universitaria di Musica, Conservatorio della Svizzera italiana, Lugano  
Centre for Performance Science, Royal College of Music | Imperial College London