

Attachment to the Protection Plan 16 April 2021

Premise

The present document specifies the ways in which all teaching activities of the Departments of the Conservatorio della Svizzera italiana will be managed, following the provisions stated in the Ordinance on Measures during the Special Situation to combat the COVID-19 Epidemic (COVID-19 Special Situation Ordinance), updated on 19 April 2021, and its relative explicative notes.

Guiding principles

For all *one-to-one teaching activities*, the principle of *teaching in presence* applies.

For all other activities, the principles are:

- For the Music School, as well as for the Pre-College, the principle of *teaching in presence* applies. Exceptions are defined in specific chapters below.
- For the University of Music, the principle of *on-site teaching* applies, with groups of up to 50 persons. Exceptions are defined in a specific chapter.

Legal basis

The elements of the above mentioned ordinance that are specific to music education are:

Art. 6: Special provisions that apply to events and trade fairs

1. It is prohibited to hold events with more than 15 participants. This restriction does not apply to:
 - g. sporting or cultural events under Articles 6e paragraph 1 and 6f paragraphs 2 and 3;
 - i. events with spectators or an audience in accordance with paragraph 1bis.
1. bis. The following applies to events with spectators or an audience:
 - a. a maximum of 50 persons are permitted as spectators or an audience (visitors) at indoor events. A maximum of 100 is permitted at outdoor events.
 - b. A maximum of one third of the seats available to visitors may be occupied.

Art. 6d: Special provisions for educational and training institutions

1. The following applies to events in educational and training institutions:
 - a. Events requiring physical presence with more than 50 persons are prohibited.;
 - b. Rooms in which the events are held may be filled to a maximum of one third of their capacity.
2. The restrictions under paragraph 1 do not apply to:

- a. primary and lower and upper secondary schools; including the associated examinations;
- b. the following activities, provided classroom presence is required for their conduct:
 1. teaching activities that are an essential part of the teaching programme
 2. examinations in connection with study courses, in professional education or in order to obtain an official diploma.

Art. 6f: Special Provisions for the cultural sector

2. In the non-professional cultural sector, the following activities are permitted, with the exception of performances before an audience:
 - a. any activities by children and young persons born in 2001 or later;
 - b. activities by any individual born in 2000 or earlier;
 - c. indoor activities in groups of up to 15 persons born in 2000 or earlier subject to the capacity limits in Annex 1 number 3.1bis letter f, provided participants wear face masks and maintain the required distance; face masks are not required if the activity cannot otherwise be carried out, there is sufficient space to meet the stricter requirements of Annex 1 number 3.1ter and contact details are recorded in accordance with Article 5;
 - d. outdoor activities in groups of up to 15 persons born in 2000 or earlier, provided participants wear face masks and maintain the required distance;
3. In the professional cultural sector, all activities by artists or ensembles are permitted. The following applies to the activities that involve singing:
 - a. performances involving choirs with an audience are prohibited;
 - b. rehearsing and performing that involves singers is only permitted if the precautionary measures plan includes relevant protective measures.

Specifications for the School of Music

The principle of *on-site teaching* applies. The following rules apply:

1. All *on-site* teaching activities with pupils born in 2001 or later are authorized.
2. Activities that involve pupils born in 2000 or earlier must not surpass the limit of 15 persons.
3. Group activities that involve pupils born in 2000 or earlier for which the use of masks is not possible (e.g. with wind instruments), can be carried out only after explicit authorization by the Director of the SMUS and under the condition that either the necessary safety distance of 25m² is respected, or that effective barriers are provided.

4. Class concerts are allowed only through streaming, without an external audience on-site. These concerts must be agreed upon with the SMUS secretariat which in turn coordinates the organization of the event with the Logistics office.
5. All choral activities are authorized if they involve pupils born in 2001 or later. For pupils born in 2000 or earlier, a maximum of 15 persons is allowed. The use of facial masks is mandatory.
6. Access to the premises to third parties, in particular to parents, is **prohibited**.

Specifications for the Pre-College

The principle of *on-site teaching* applies. The following rules apply:

1. As the Pre-College counts as a professional school that refers to the Division for Professional Education, all regulations that apply to the Secondary Level II apply also for the Pre-College.
2. All on-site teaching activities with students born in 2001 or later are authorized.
3. Group activities that require the presence of more than 5 persons born in 2000 or earlier must be authorized by the Directorate.
4. Class concerts are allowed only through streaming, without an external audience on-site. These concerts must be agreed upon with the PRE secretariat which in turn coordinates the organization of the event with the Logistics office.
5. Choral activities are authorized if they involve students born in 2001 or later. For pupils born in 2000 or earlier, a maximum of 15 persons is allowed. The use of facial masks is mandatory.

Specifications for the University of Music

For all activities that involve 50 persons or less, the principle of *on-site teaching* applies:

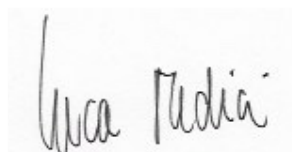
1. All individual lessons are allowed, limited to a maximum of 3 people; specifically: the teacher, the student, and the accompanist (if applicable). The presence of other members of the same class is allowed.
2. Teaching activities with groups of maximum 15 persons are allowed under the condition that room capacity is respected.
3. Teaching activities with groups of more than 15 persons must be authorized by the SUM director.
4. Professional activities are allowed, e.g. concerts or mandates from third parties, only with explicit authorization by the SUM directorate.
5. Class concerts can take place with live streaming and without an external audience on-site. This activities must be coordinated with the Logistics office.
6. Choral activities will be held online until mid-May. Starting on 17 May, these activities will be once again held on-site. The use of face masks is mandatory.

7. Individual practice on-campus is allowed only if a booking has been made in Asimut.
8. Chamber music rehearsals for ensembles is allowed only if a booking has been made in Asimut.

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