

Attachment to the Protection Plan of 31 May 2021

Premise

The present document specifies the ways in which all teaching activities of the Departments of the Conservatorio della Svizzera italiana will be managed, following the provisions stated in the Ordinance on Measures during the Special Situation to combat the COVID-19 Epidemic (COVID-19 Special Situation Ordinance), updated on 31 May 2021, and its relative explicative notes.

Guiding principles

For all *one-to-one teaching activities*, the principle of *teaching in presence* applies.

For all other activities, the principles are:

- For the Music School, as well as for the Pre-College, the principle of *teaching in presence* applies. Exceptions are defined in specific chapters below.
- For the University of Music, the principle of *on-site teaching* applies, with groups of up to 50 persons. Exceptions are defined in a specific chapter.

Legal basis

The elements of the above mentioned ordinance that are specific to music education are:

Art. 6: Special provisions that apply to events and trade fairs

1. It is prohibited to hold events involving more than 50 participants.
1. ^{bis} The following applies to events involving spectators or an audience with the exception of large-scale events under Article 6a and pilot projects for large-scale events under Article 6bquater:
 - a. A maximum of 100 persons are permitted as spectators or an audience (visitors) at indoor events. A maximum of 300 is permitted at outdoor events.
 - b. A maximum of one half of the seats available to visitors may be occupied.
 - c. Visitors must remain seated.

Art. 6d: Special provisions for educational and training institutions

1. The following applies to events in educational and training institutions:
 - a. Events requiring physical presence with more than 50 persons are prohibited.
 - b. Rooms in which events are held may be filled to a maximum of one half of their capacity.
2. The restrictions under paragraph 1 do not apply to:

- a. primary and lower and upper secondary schools; including the associated examinations;
- b. the following activities, provided classroom presence is required for their conduct:
 1. teaching activities that are an essential part of the teaching programme,
 2. examinations in connection with study courses, in professional education or in order to obtain an official diploma;

Art. 6f: Special Provisions for the cultural sector

2. For the following persons, the only restriction that applies when carrying out cultural activities is that performances by choirs before an audience in indoor areas are prohibited:
 - a. children and young people born in 2001 or later;
 - b. professional artists.
3. For persons other than those mentioned in paragraph 2, the following applies when carrying out cultural activities:
 - a. The activities may be carried out by individuals or in groups of a maximum of 50 persons.
 - b. Outdoors a face mask must be worn or the required distance must be maintained; the requirements to wear a face mask and maintain the necessary distance may be disregarded only if contact details are recorded.
 - c. Indoors the capacity limit in Annex 1 number 3.1bis letter f must be complied with, a face mask must be worn and the required distance must be maintained; the following exceptions are permitted:
 1. face masks are not required if:
 - the activity cannot otherwise be carried out and
 - there is sufficient space to satisfy the stricter requirements of Annex 1 number 3.1ter letters a and b,
 2. a face mask need not be worn and the required distance need not be maintained if:
 - physical contact is unavoidable in the sport concerned
 - the activity is always carried out in permanent groups of a maximum of four persons and
 - there is sufficient space to satisfy the stricter requirements of Annex 1 number 3.1ter letter c,
 3. contact details must be recorded.
 - d. Choir performances in indoor areas are prohibited.
4. Activities under paragraph 2 letter a and paragraph 3 involving groups of up to 5 persons are exempt from the requirement to draw up a precautionary measures plan under Article 4.

Specifications for the School of Music

The principle of *on-site teaching* applies. The following rules apply:

1. All *on-site* teaching activities with pupils born in 2001 or later are authorized.
2. Activities that involve pupils born in 2000 or earlier must not surpass the limit of 50 persons.
3. Group activities that involve pupils born in 2000 or earlier for which the use of masks is not possible (e.g. with wind instruments), can be carried out only after explicit authorization by the Director of the SMUS and under the condition that either the necessary safety distance of 10m² is respected, or that effective barriers are provided.
4. Class concerts are allowed only through streaming, without an external audience on-site. These concerts must be agreed upon with the SMUS secretariat which in turn coordinates the organization of the event with the Logistics office.
5. All choral activities are authorized, and the use of facial masks is mandatory.
6. Access to the premises to third parties, in particular to parents, is **prohibited**.

Specifications for the Pre-College

The principle of *on-site teaching* applies. The following rules apply:

1. As the Pre-College counts as a professional school that refers to the Division for Professional Education, all regulations that apply to the Secondary Level II apply also for the Pre-College.
2. All on-site teaching activities with students born in 2000 or earlier must not surpass the limit of 50 persons.
3. Class concerts are allowed only through streaming, without an external audience on-site. These concerts must be agreed upon with the PRE secretariat which in turn coordinates the organization of the event with the Logistics office.
4. For events in the Aula Magna please refer to the relative instructions.
5. Choral activities are authorized, and the use of facial masks is mandatory.

Specifications for the University of Music

For all activities that involve 50 persons or less, the principle of *on-site teaching* applies:

1. All individual lessons are allowed, limited to a maximum of 3 people; specifically: the teacher, the student, and the accompanist (if applicable). The presence of other members of the same class is allowed.
2. Teaching activities with groups of maximum 50 persons are allowed under the condition that room capacity is respected.
3. Professional activities are allowed, e.g. concerts or mandates from third parties, only with explicit authorization by the SUM directorate.

4. Class concerts can take place with live streaming and without an external audience on-site. These activities must be coordinated with the Logistics office. For events in the Aula Magna please refer to the relative instructions.
5. Individual practice on-campus is allowed only if a booking has been made in Asimut.
6. Chamber music rehearsals for ensembles is allowed only if a booking has been made in Asimut.

Specifications for events in the Aula Magna

Concerts with an external audience are authorized under the following conditions:

1. A maximum capacity of 40 persons is allowed.
2. Only persons who have provided their contact details (name, last name, email and mobile number) may enter the Aula Magna.
3. Each student that sits their final exam (recital) may invite a maximum of 30 persons, by providing a list of participants and their respective contact details. The list must be sent to the Academic Services office by noon (12:00) of the working day prior to the event.
4. At the entrance, person's temperature will be measured. Individuals who present symptoms of the disease, who have a high temperature, or who are not registered will be restricted from entering.
5. The use of face masks and social distancing rules is mandatory.

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