

MARTEDÌ

**15.06.21**

ORE

**11:30**

**LIVE  
STREAMING**  
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**conservatorio**  
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# **Erika Chinander**

## **violino**

**Recital per il conseguimento del Master of Advanced Studies  
in Music Performance and Interpretation**



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**SUPSI**

## **Erika Chinander**

Erika Chinander is a native to Tampa, Florida, in the United States.

Erika received her Bachelor of Music from Florida State University. While there, she served as Principle Second Violin in the University Philharmonic Orchestra, and held violin section positions in several local orchestras. In 2019, she was awarded Second Place in both the Ocala Young Artist Competition and the City of Airola International Music Competition. In addition to classical orchestral and solo work, she has also worked extensively in musical theater orchestra pits, where she often serves as concertmaster. Currently, she is finishing her MAS in Musical Performance and Interpretation at the Conservatory of Italian Switzerland, where she studies with Pavel Berman.

**Johannes Brahms**  
1833 – 1897

**Sonata n° 1 in Sol Maggiore op. 78**  
per pianoforte e violino  
*I. Vivace ma non troppo*  
*II. Adagio*  
*III. Allegro molto moderato*

**Ernest Bloch**  
1880 – 1959

**Baal Shem (Three Pictures of Chassidic Life)**  
per violino e pianoforte (orchestra)  
*I. Vidui*  
*II. Nigun (Improvisation)*  
*III. Simchast Torah*

**Roberto Arosio** pianoforte

Classe di violino di Pavel Berman