

Attachment to the Protection Plan of 10 September 2021

Premise

The present document specifies the ways in which all teaching activities of the Departments of the Conservatorio della Svizzera italiana will be managed, following the provisions stated in the Ordinance on Measures during the Special Situation to combat the COVID-19 Epidemic (COVID-19 Special Situation Ordinance), updated on 13 September 2021, and its relative explicative notes.

Guiding principles

For all *one-to-one teaching activities*, the principle of *teaching in presence* applies.

For all other activities, the principles are:

- For the Music School, as well as for the Pre-College, the principle of *teaching in presence* applies. Exceptions are defined in specific chapters below.
- For the University of Music, the principle of *on-site teaching* applies, with groups of up to 50 persons. Exceptions are defined in a specific chapter.

Specifications for the School of Music

The principle of *on-site teaching* applies. The following rules apply:

1. All *on-site* teaching activities with pupils born in 2004 or earlier may not exceed a maximum 30 persons.
2. Group activities that involve pupils born in 2004 or earlier for which the use of masks is not possible (e.g. with wind instruments), can be carried out only after explicit authorization by the Director of the SMUS and under the condition that either the necessary safety distance of 10m² is respected, or that effective barriers are provided.
3. Class concerts are allowed only through streaming, without an external audience on-site. These concerts must be agreed upon with the SMUS secretariat which in turn coordinates the organization of the event with the Logistics office. In the case of concerts with an audience on-site, a valid Covid certificate is mandatory for everybody involved.
4. For activities in the Aula Magna, please refer to the specific chapter.
5. All choral activities are authorized. The use of facial masks is mandatory.
6. Access to the premises to third parties, in particular to parents, is **prohibited**. Exceptions apply for the cases described in points 3 and 4.

Specifications for the Pre-College

The principle of *on-site teaching* applies. The following rules apply:

1. As the Pre-College counts as a professional school that refers to the Division for Professional Education, all regulations that apply to the Secondary Level II apply also for the Pre-College.
2. All on-site teaching activities with students born in 2000 or earlier may not exceed a maximum of 50 participants.
3. Class concerts are allowed only through streaming, without an external audience on-site. These concerts must be agreed upon with the PRE secretariat which in turn coordinates the organization of the event with the Logistics office. In the case of concerts with an audience on-site, a valid Covid certificate is mandatory for everybody involved.
4. For activities in the Aula Magna, please refer to the specific chapter.
5. Choral activities are authorized. The use of facial masks is mandatory.
6. For all concerts that take place in external venues, a valid Covid certificate is required. Participation in these activities, as well as in rehearsals, is limited to those who possess a valid Covid certificate. Those who don't have a valid certificate must inform the Secretary office, which will organize for a substitute.
7. The costs of tests, which are not imposed by the school but by third parties, must be covered by the teachers and students of legal age. The PRE directorate may intervene in cases where objective reasons render vaccination impossible (e.g. medical reasons, vaccination with a vaccine which is not recognized in Switzerland, etc.).
8. Access to the premises to third parties, in particular to parents, is **prohibited**. Exceptions apply for the cases described in points 3 and 4.

Specifications for the University of Music

For all activities that involve 50 persons or less, the principle of *on-site teaching* applies:

1. All individual lessons are allowed, limited to a maximum of 3 people; specifically: the teacher, the student, and the accompanist (if applicable). The presence of other members of the same class is allowed.
2. Teaching activities with groups of up to 50 persons are allowed, under the condition that room capacity is respected.
3. Professional activities are allowed, e.g. concerts or mandates from third parties, only with explicit authorization by the SUM directorate.
4. Class concerts can take place with live streaming and without an external audience on-site. These activities must be agreed upon with the SUM secretariat which in turn coordinates the organization of the event with the Logistics office. In the case of concerts with an audience on-site, a valid Covid certificate is mandatory for everybody involved.
5. For activities in the Aula Magna, please refer to the specific chapter.

6. Individual practice on-campus is allowed under the condition that a booking is been made through Asimut.
7. Chamber music rehearsals are allowed on-campus under the condition that a booking is been made through Asimut.
8. For all activities—i.e. concerts and services— that take place in external venues, a valid Covid certificate is usually required. Participation in these activities, as well as in rehearsals, is limited to those who possess a valid Covid certificate. Those who don't have a valid certificate must inform the Secretary office, which will organize for a substitute. The SUM directorate will organize reparative activities.
9. The costs of tests, which are not imposed by the school but by third parties, must be covered by the teachers and students of legal age. The PRE directorate may intervene in cases where objective reasons render vaccination impossible (e.g. medical reasons, vaccination with a vaccine which is not recognized in Switzerland, etc.).

Specifications for activities in the Aula Magna

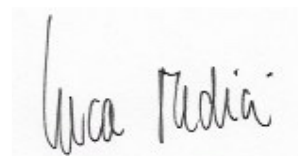
Activities with an external audience are authorized in the Aula Magna under the following conditions:

1. A maximum of 100 persons is allowed.
2. As per federal regulations, a valid Covid certificate is mandatory for all participants.

Lugano, 10 September 2021



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