

Video auditions

Candidates to the following study programmes must share links to their video audition in the Mobility Online platform:

- Bachelor of Arts in Music
- Master of Arts in Music Performance
- Master of Arts in Music Pedagogy
- Master of Arts in Specialized Music Performance

Programme of the auditions

For the Bachelor of Arts in Music, Master of Arts in Music Performance, Master of Arts in Music Pedagogy, and Master of Arts in Specialized Music Performance:

- Compositions from different periods and styles (free choice)
- Duration of at least 30 minutes

Conditions that must be observed

- Individual movements of larger pieces (Sonatas, Concertos) are also admitted for the audition. All pieces must be recorded in a single take: cuts or editing within a piece or a single movement are therefore not allowed, in the case of works articulated in more than one movement.
- The video camera should be placed in a way that both the musician and the instrument are always visible. In particular, the face and the hands of the performer should always be visible.
- Only video recordings are allowed. Audio-only recordings will not be admitted.
- Recordings must have been made during the past six months.

Link(s) to the video recordings

The video audition must be uploaded to a video sharing web platform (preferably YouTube or Vimeo) and the link(s) must be shared with the Conservatorio at the time of application.

Links to Dropbox, GoogleDrive, WeTransfer, or similar services will not be evaluated. Video recordings must be watchable from a web browser without having to download files, or being prompted to insert passwords. Admission commission members must thus be able to directly watch the video recordings at the time of selection without restrictions. Thus, links must be valid at least until the end of June.

Example link: <https://youtu.be/ZuB6r1f18Gg>

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