

Attachment to the Protection Plan of 7 January 2022

Premise

The present document specifies the ways in which all teaching activities of the Departments of the Conservatorio della Svizzera italiana will be managed, following the provisions stated in the Ordinance on Measures during the Special Situation to combat the COVID-19 Epidemic (COVID-19 Special Situation Ordinance), updated on 21 December 2021, and its relative explicative notes.

The decision by the DECS to consider SMUS and PRE as "cultural and leisure activities", a surprising decision particularly in the case of PRE, triggers the relevant federal provisions, i.e. the obligation to have a 2G Covid certificate for all pupils from the age of 16.

Guiding principles

Access to all Conservatorio buildings, as well as for all teaching activities, is limited, for the University of Music, to those who present a valid 3G COVID certificate (vaccinated, recovered, tested), while for the SMUS and PRE, a 2G COVID certificate for everybody aged 16 or older.

For all events where an audience is present on-site, a valid 2G COVID certificate (vaccinated, recovered) is mandatory. Only performers on stage may present a valid certificate according to the department that organizes the event and on the people who are performing. For the SUM, a 3G COVID certificate (vaccinated, recovered, tested) is required; from the PRE and SMUS, a 2G COVID certificate (vaccinated or recovered) is required unless there are performers who are not using a face mask and who are 16 or older. In this case, a 2G+ certificate (vaccinated or recovered, and tested) is required.

For events that take place on venues different from the Conservatorio, more restrictive measures may apply.

Specifications for the School of Music

The principle of *on-site teaching* applies. For pupils who are 16 or older, the 2G rule applies. The following rules also apply:

1. All *on-site* teaching activities with pupils born in 2005 or earlier may not exceed a maximum of 30 persons.
2. Group activities that involve pupils born in 2005 or earlier for which the use of masks is not possible (e.g. with wind instruments), can be carried out only after explicit authorization by the Director of the SMUS and by observing the 2G+ rule.

3. Class concerts are allowed only through streaming, without an external audience on-site. These concerts must be agreed upon with the SMUS secretariat which in turn coordinates the organization of the event with the Logistics office. In the case of concerts with an audience on-site, a valid 2G COVID certificate (vaccinated or recovered) is mandatory for everybody involved. In the case wind instrumentalists who are 16 or older are performing, a valid 2G+ COVID certificate (vaccinated or recovered, and tested) is required for everybody. This rule applies for those born in 2006 or later.
4. All choral activities are authorized. The use of facial masks is mandatory.
5. Access to the premises to third parties, in particular to parents, is prohibited. Exceptions apply for the cases described in points 3 and 4.

Specifications for the Pre-College

The principle of *on-site teaching* applies. For pupils who are 16 or older, the 2G rule applies. The following rules also apply:

1. For all activities where the use of face masks is not possible (wind instruments) and where students who are 16 or older take part, the 2G+ certificate is mandatory.
2. Class concerts are allowed only through streaming, without an external audience on-site. These concerts must be agreed upon with the PRE secretariat which in turn coordinates the organization of the event with the Logistics office. In the case of concerts with an audience on-site, a valid 2G COVID certificate (vaccinated or recovered) is mandatory for everybody involved. In the case wind instrumentalists who are 16 or older are performing, a valid 2G+ COVID certificate (vaccinated or recovered, and tested) is required for everybody. This rule applies for those born in 2006 or later.
3. Choral activities are authorized. The use of facial masks is mandatory.
4. For all concerts that take place in external venues, a valid 2G COVID certificate (vaccinated or recovered) is required. It may be possible that some locations require a 2G COVID certificate (vaccinated or recovered). It is possible that external venues require a 2G+ certificate. Participation in these activities, as well as in rehearsals, is limited to those who possess a valid COVID certificate. Those who don't have a valid certificate must inform the Secretary office, which will organize for a substitute.
5. Access to the premises to third parties, in particular to parents, is prohibited. Exceptions apply for the cases described in point 2.

Specifications for the University of Music

For all activities that involve 50 persons or less, the principle of *on-site teaching* applies:

1. For all on-site teaching activities, a valid 3G COVID certificate (vaccinated, recovered, or tested) is mandatory. For all group lessons at continuing education level, a valid 2G COVID


certificate (vaccinated or recovered) is mandatory. Further restrictions may apply for the Continuing education division in the future.

2. Class concerts can take place with live streaming and without an external audience on-site. These activities must be agreed upon with the SUM secretariat which in turn coordinates the organization of the event with the Logistics office. In the case of concerts with an audience on-site, a valid 2G COVID certificate (vaccinated or recovered) is mandatory for everybody involved. Only for those who will be performing on stage, a valid **3G COVID** certificate (vaccinated, recovered, or tested) is required.
3. Individual practice on-campus is allowed under the condition that a booking is been made through Asimut.
4. Chamber music rehearsals are allowed on-campus under the condition that a booking is been made through Asimut.
5. For all activities—i.e. concerts and services— that take place in external venues, a valid COVID certificate is usually required. Participation in these activities, as well as in rehearsals, is limited to those who possess a valid COVID certificate. Those who don't have a valid certificate must inform the Secretary office, which will organize for a substitute. The SUM directorate will organize reparative activities.
6. The cost of tests, which are not imposed by the University of Music but by third parties, must be covered by the teachers and students. The directorate may intervene in cases where objective motivations render vaccination impossible (e.g. medical reasons, vaccination with a vaccine which is not recognized in Switzerland, etc.).

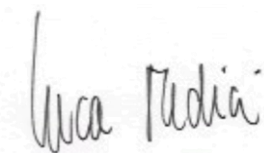
Tests

We would like to remind everybody that COVID tests are free once again, under certain conditions¹. The Conservatorio therefore has decided to decline the internal organization of group saliva-tests.

Lugano, 7 January 2022



Christoph Brenner
General Director



Luca Medici
Directorate member



Fabio Favoroso
Directorate member

¹ A list of authorized pharmacies is available in Italian on the following website:
https://www4.ti.ch/fileadmin/DSS/DSP/UFC/PDF/attualita/Farmacie_autorizzate.pdf